

# **Dakota-Live, Terms and Conditions**

## **Contracts & Booking requirements**

Bookings will be confirmed only upon receipt of an agreed non-refundable deposit as per contract and a completed signed contract.

The remaining payment must be paid no later than 14 days before the event (by BACS or cheque).

If you require to pay by installments leading up to your event, this can be discussed to help ease your payment structure.

If you wish to pay by cash on the night, please ensure that this is arranged immediately upon the bands arrival at the venue. The band reserves the right not to perform until full payment has been made.

## **Cancellation**

In the event of a cancellation by you/ client within 12 weeks in advance of the performance, you/ client will be liable for, and required to pay a cancellation fee of 50% of the agreed bands fee.

Where notice of cancellation is within 8 weeks in advance of the performance, you /client, will be liable for, and required to pay a cancellation fee of 75% of the agreed bands fee.

If you/client cancel within 4 weeks notice or breach any of the above Terms and Conditions you/client, will be liable for, and required to pay the full agreed bands fee.

## **Performance Duration**

If booking band the performance time will be set out in the contract which will be confirmed with customer/ client and will be strictly adhered to, unless agreed by both parties at a later date.

## **PA and Lighting**

The band will supply their own PA and lighting equipment suitable for audiences of up to 400 people.

For larger venues extra PA can be supplied and this can be discussed with client/customer at an extra cost.

## **Venue Requirements**

The client must ensure that the venue is suitable for the acts performance.

The venue must provide a safe and adequate source of power suitable for the acts PA, stage lighting and equipment.

Require are a minimum of 2 x 13 amp main sockets for the PA and lighting system.

The venue must provide a safe, dry and even performance area of sufficient size to accommodate the performance of the act with appropriate licenses and no inhibiting noise limiters. The stage area must be flat, dry and even and made from a solid material of sufficient strength to support the act and their equipment.

## **Arrival & Set up**

If the band is unable to setup or start performing at the agreed time for reasons beyond their control they will discuss new arrangements with customer on the night and will oblige to work out new times to extend their performance suitable to both.

Once the bands equipment has been setup and tested, the band will have pre-recorded music playing through the PA system before the performance and between sets. (Unless DJ is provide)

If the client wishes to play their own music selection this must be agreed with the band before the performance date.

It is agreed by the client that any equipment of the band are not available for use by other performers or persons unless agreed before the event.

## **Storage and Rest Area**

The client must ensure that there is a separate, dry and comfortable indoor area for the band to change in and rest. The area should preferably be lockable and must include sufficient chairs.

Please note that Cloakrooms, tents, kitchens, toilets and bathrooms are not acceptable for this purpose. (Unless agreed between band / client before the event).

## **Setup and Breakdown**

The band will normally arrive 1 /2 hour before the start of the first performance depending on size of venue and entry to venueto setup and test their equipment regardless of whether guests are already present at the venue. If you require the act to setup earlier in the day an additional fee will apply.

The band must be able to safely and conveniently dismantle and load their equipment directly after their performance.

The band will require approximately 1 hour after the performance to dismantle their equipment and load their vehicles. Please ensure that the venue managers are aware of this requirement.

## **Noise Restrictions**

The band will always try to play at a volume appropriate to the venue.

The band will perform at a venue if a sound limiter is present unless the limiter is not wired to the mains sockets. If power is cut off to the bands equipment and the equipment subsequently fails, or is deemed to be faulty, the client is liable for the repair costs and / or suitable replacement of such equipment.

The band will stop playing immediately when instructed to do so by the client, venue manager, police, or local council agencies.

